

Michael Wittels
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aka Michael Vitale

Solo Exhibitions

- 2007 *Plastics Recycled* (installation, sculpture), Napa Valley College Gallery, Napa CA
1991 Cielo Gallery (sculpture installation, drawing), Benicia
1990 Mack Gallery (sculpture installation), Crockett CA
1989 Mack Gallery (drawing)
1987 Nordstrom Gallery (paintings, sculpture, prints), Walnut Creek CA
Savannah College of Art and Design (sculpture/assemblage panels), Savannah GA
1986 Caroline Fitzsimmons Gallery (drawings, pastels), Benicia CA

Two-Person Exhibitions

- 1988 *Collaborations with Jessamy Gloor* (collaborative drawings and sculpture), Caroline Fitzsimmons Gallery, Benicia CA
1983 *Drawing, Painting, Sculpture* with Dirk Engstrom (paintings, drawings sculpture) Benicia CoArts Gallery, Benicia CA

Selected Group Exhibitions

- 1989 *Benicia Painters and Sculptors* (with [Manuel Neri](#), [Robert Arneson](#), [Greg Renfrow](#), et al), Walnut Creek Civic Arts Gallery, Walnut Creek CA (curated by [Carl Worth](#))
Artspots, sculpture around town, Concord CA, (curated by Peter William Brown)
1988 *Art Out of the Bag*, SCC Gallery, Suisun City CA (1st place award)
1988 *Introductions*, Walnut Creek Civic Arts Gallery, Walnut Creek CA (curated by Carl Worth)
SFMMA Rental Gallery, SF CA
1987 *Bay Currents*, Walnut Creek Civic Arts Gallery, Walnut Creek CA (curated by Carl Worth)
Exhibit and Silent Auction, Creative Growth, Oakland CA Sept 1987
1986 *Northern California Arts Annual*, Northern California Arts, Sacramento CA (award)
1986 *Eastbay Living*, various locations in Concord, Richmond and Pleasanton CA (curated by [Michael Himovitz](#))
Installation, City Council Chambers, City Hall, Benicia CA
Art Exhibit, Napa Spring Fair, Napa CA (juried by [Roland Petersen](#))
Exhibit and Silent Auction, Creative Growth, Oakland CA
1985 *2nd Annual Art Explosion*, Clock Tower, Benicia CA (curated by [Michael S. Bell](#))
60th Annual CrockerKingsley Annual Exhibition, Crocker Art Museum, Sacramento CA (juried by [Mary Livingston Beebe](#))
San Francisco Arts Festival, Civic Center, SF CA (curated by Michael S. Bell) *Art Exhibit*, Napa Spring Fair, Napa CA (juried by [Christopher Brown](#))
Boats in the Moat, City Hall, SF CA (curated by Michael S. Bell)
39th SF Arts Commission Indoor Juried Exhibit, Civic Center, SF CA (curated by Michael S. Bell)
2nd Annual Celebration of Sculpture, Ft. Mason, SF CA (curated by Michael S. Bell)

- 1984 *Urban Scarecrows*, SF and Emeryville CA (Juried by Michael S. Bell et al)
 30th Annual Open Show, Northern California Arts, Sacramento CA (juried by [Christopher French](#))
100 Vows from the Sun (100 leading surrealists), Southern Exposure, San Francisco CA (curated by Michael S. Bell)
 38th SF. Arts Commission Juried Exhibit, Civic Center, SF CA (juried by Michael S. Bell)
 Crocker Annual, Crocker Art Museum, Sacramento CA (award, juried by Christopher Brown)
- 1984-1990 Various shows in Benicia City Hall (sculpture, installation), Benicia CA
- 1982 *Benicia Sculptors* (with Robert Arneson, Manuel Neri, et al), Benicia Community Arts Gallery, Benicia CA
Visions, CoArtsGallery, Benicia CA (curated by [Norman Stieglmeyer](#))
Juried Show, CoArtsGallery, Benicia CA (juried by [Karl Kasten](#))
- Also, earlier group shows at Samuel J. Fleisher Art Memorial, Philadelphia PA, Pennsylvania Academy of the Fine Arts, WCAU-TV, et al.

Selected Bibliography

Print Media

- Amy Maginnis-Honey, "[Benicia artist showcases artwork made from plastic](#)," *Daily Republic*, Fairfield-Suisun City CA, May 04, 2018. B5.
- Leah Garchik, "[Gauhati gives a lesson at SF ZooFest](#)," *San Francisco Chronicle*, May 2, 2018.
- Staff Report, "[Another 'Tales' series finds/city in different mood](#)," *San Francisco Chronicle*, April 26, 2018.
- Donna Beth Weilenman, "[Salvaged plastics become art not ocean-trash](#)," *Martinez News-Gazette*, April 25, 2018. (Also in [Benicia Herald](#), Apr 25, 2018).
- Sara Stroud, "[Artist 'devastated' over missing work](#)," *Vallejo Times-Herald*, June 7, 2008.
- Sara Stroud, "[Napa Valley College displays Benicia artist's reborn plastics](#)," *Vallejo Times Herald*, November 16, 2007. B1.
- Joe Giovannetti, "Re-using the refuse," *Daily Republic*, Fairfield-Suisun City CA. November 15, 2007. A1 & D1.
- Sara Stroud, "Napa Valley College displays Benicia artist's reborn plastics", *Vallejo Times Herald*, November 16, 2007.
- "Exhibit" *Artifacts*, Savannah GA. Fall 1988.
- Carol Fowler, "Show resonates with shapes and spirit," *Contra Costa Times* CA, July 22, 1988.
- Leo Cavanagh, "Benicia artists express themselves" (with photo), *SCC Express*, Suisun City CA, June, 1988.
- "Wide variety of artwork at Open Studios this weekend," (with photo) *Benicia Herald*, Apr. 29, 1988.
- "Art out of the Bag," *SCC Express*, Suisun City, March 1988.
- Nancy Steele, "New art City Hall," *Benicia Herald*, Mar 13, 1988.
- "Art Exhibit at SCC Gallery," *Benicia Herald*, Feb. 10, 1988.
- Helen Pettay, "An art to the government at Benicia's City Hall," (with photo), *Vallejo [CA] Times Herald*, Jan 21, 1988.
- "Exhibition Notes," Fellowship (of the Pennsylvania Academy of the Fine Arts), Philadelphia PA. Jan. 1988.

“Art Notes,” *Savannah News-Press*, Savannah GA, Nov 29, 1987.

Bonnie Ferguson, “Vitale--connecting collections,” *Benicia Herald*. Benicia CA June 1987.

“Boats in the Moat - a splashy regatta,” (photo) *San Francisco Examiner*, SF CA, July 16, 1985.

Online

Lisa Folino, [Oceans in Focus](#), *Instagram*, Jun 27 2018.

Richard Toronto, “[Michael Wittels Cutting and Opening ‘Vertical Landscape \(core sample\)’](#),” (Video) February 2012.

Michael Wittels, “[I Lost Jesus](#)”, */seconds*, July 2008.

TV

Evening News, Channel 4, San Francisco CA, May 1, 1988 (studio interview)

Evening News, Channel 2, Savannah GA, Dec. 2, 1987 (gallery interview)

Teaching, workshops, etc.

GATE program studio visit, Benicia High School, 1987

Arts mini-classes, Robert Semple School, Benicia, 1986-80

The Wharton Centre (Gifted Children), Philadelphia PA, Summer 1964

Education

Philadelphia Museum School of Art (now University of the Arts) Philadelphia PA (studied with [William Daily](#) and [Marcus Aurelius Renzetti](#))

Pennsylvania Academy of the Fine Arts, Philadelphia PA (studied with [Harry Rosin](#) and [Walker Hancock](#))

Samuel J. Fleisher Art Memorial, Philadelphia PA (studied with [Frank Gasparo](#) and Aurelius Renzetti)

Collections

[Bernstein Collection](#), Philadelphia PA

Private collections in Atlanta GA, Andover MA, Ft. Worth TX, Savannah GA, San Francisco, San Diego, Vallejo CA, Madison WI, Indianapolis, Madison WI, Louisville KY, NYC

Some other art activities

Guest Artist, Arkansas State University; guest artist, Savannah College of Art and Design; juror, public art competition, Antioch, CA; juror, Napa County Fair Adult Art 2006 & 2007; private art instructor; publisher/editor *studioNOTES*, 1993-2006. Previous representation: E. W. Colwin Associates *Art Consultants*; Kenmore Art Gallery (Harry Kulkowitz), et al.

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